

Model Course Syllabus—English 10

Course Description/Overview

In this course you will read short stories and novels, autobiographies and other types of nonfiction, poems, and plays. The works come from a broad range of time periods and cultures. As you read and analyze the literature, you will become more skilled interpreters of literature and the world in which we live.

In addition to reading, you will be writing expository, narrative, and persuasive essays as well as stories and poems. In journals, you will also have opportunity to express yourself informally; your journals will serve as a record of your growth and development as writers and thinkers during your sophomore year. We will not, of course, neglect grammar study and vocabulary development.

Course Content

Reading

- Personal Reading
- Reading Strategies
- Knowledge of Literary Forms
- Influences on Texts
- Author's Voice and Method
- Persuasive Language and Logic
- Literary Criticism
- Words and Their History

Writing

- Writing Process
- Modes of Writing for Different Purposes and Audiences
- Organization, Unity, and Coherence
- Sentence-Level Constructions
- Conventions of Usage
- Conventions of Punctuation

Research

Listening, Viewing, and Speaking

- Comprehension and Analysis
- Application

Study Skills and Test Taking